

Class Date: Aug 11 and 12 from

5pm to 8pm

Class Length: 2 day class 3hr each

Pre-requisites: Have basic con-

cept of relief printing.

Enrollment Maximum: 8

Class Cost: \$150

Materials Fee Per Student: \$10

for magnet sheets

Location: Graphic Arts Workshop

- 2565 Third Street, #305 San

Francisco, CA 94107

Tel: 415-632-6960

Please contact

Eddie Lee if you are interested in taking this class by **email: elee@square2.com**

This is a new relief printing technique by cutting out shapes from sheets magnet as printing plates. The magnet sheets are placed on a thin sheet of steel to keep them in place. With this setup, one can employ linoleum cut, monotype and soft point technique for producing relief prints. This technique can be used in both intaglio presses as well as letterpresses. This technique allows the freedom of compositions and prints multiple colors with a single pass.

The class is divided into 5 parts:

- 1. General introduction of the printing technique
- 2. Sketch out the designs students envisioned instructor will advice the best way to prepare the plates
- 3. Preparing the magnetic plate cutting and caving into the magnetic materials.
- 4. Inking the plates and preparing the magnetic plate on letterpress printing bed
- 5. Pulling proofs

Materials Teacher Will Bring: Magnet sheets, metal base sheet

Materials for students to bring: Ink roller or brayer, Scissors, X-ACTO knife or mat knife, printing paper, printing ink (oil or rubber base) Wood/linoleum carving tools